

BLOOD PEOPLE DROP GREAT REACTOR APRIL 19TH  
CHICAGO RELEASE PARTY AT BEAT KITCHEN  
MIDWESTERN, CANADIAN TOUR DATES

The world is insane, everything is crazy, and its starting to wear on us all. The silver lining in the gloom is a wealth of righteously pissed off music being recorded as artists process the political and social climate. Blood People have come through with a blistering new EP called “Great Reactor” chock full of riffastic rock and punk songs featuring menacing hooks and the tough vocals of Aly Jados, who the Chicago Tribune said “...sounds like she lives on cigarettes and whiskey...” Jados commented, “We live in a world where anyone can feel insane because things are fucking confusing and there is so much information out there. I hope to empower the individual in a new world that makes you feel alone and hopeless sometimes. The Great Reactor comes out April 19th and they’ll celebrate with a Chicago release party and some midwestern show dates.

This is the 3rd EP from the band, who gained significant buzz in 2017 when, after reaching #2 in the Chicago heat, they competed in the finals of Metallica’s “Hit the Stage” tour support contest against 7 other bands, ultimately losing to their friends in Local H. 2018 found them onstage at Riot Fest, which garnered positive coverage from music blogs like the *Bad Copy* (“Blood People are that good, and I’d rather start my [Riot Fest](#) off sunburned and pink than miss a single second of their set.”) as well as Chicago’s largest newspaper, the *Chicago Tribune*.

Jados and guitarist Jeff Loerhke both hold degrees in music (focussing on Jazz) and the rhythm section (Mickey Molinari on drums and Norm Burns on bass) have also received formal training, with most of the band holding down day jobs at instrument stores or manufacturers. Thus, Blood People perform with precision and abandon in equal measures. They count influences like Queens of the Stone Age, Hot Snakes, Propagandhi and Nirvana, they have been compared to bands like Joan Jett and Baroness.

Performing since the tender age of 13, Aly has been in countless rock bands growing up and even sang with Steven Tyler in 2011 on American Idol. Since then she has released two solo EPs in 2012 (Don’t Come Easy) and 2014 (Was Here). In 2015 her cover of “I Love It Loud” was released on an all-female KISS cover album, Kiss and Makeup, which was supported by original band members Gene Simmons and Paul Stanley.

#### Tour Dates

April 13 Nightshop	Bloomingtondale, IL
April 18 Mortimer’s	Minneapolis, MN
April 19 Beat Kitchen	Chicago, IL
May 18 Pouzza Fest	Montreal, Canada